

# 2023 Tarzan Cast Schedule

updated January 16, 2023

## For conflicts/absences, please complete the Absence Form

Mrs. Gore: [gorej@southmoreland.net](mailto:gorej@southmoreland.net)

Mr. Conway: [conways@southmoreland.net](mailto:conways@southmoreland.net)

Mrs. Conway: [conwayc@southmoreland.net](mailto:conwayc@southmoreland.net)

Miss Hansberry: [hansberryk@southmoreland.net](mailto:hansberryk@southmoreland.net)

Ms. Brady: [bradyr@southmoreland.net](mailto:bradyr@southmoreland.net)

### Tuesday, January 17 – 5:30pm-8:00pm

- *Waiting for This Moment* – Dance Rehearsal
- Called: Dance Ensemble (TBD)

**Med Form Due**

### Wednesday, January 18 – 6:00pm-8:00pm

- *Waiting for This Moment* – Dance Rehearsal
- Called: Jane and Ensemble

**Private Ticket Sales 5pm**

**Young Tarzan Auditions**

### Thursday, January 19 – 6:00pm-8:00pm

- *No Other Way* – Blocking Rehearsal
- Called: Kerchak and Kala

**Jan 20- Public Ticket Sales**

**Jan 20- Cast Bios Due**

### Tuesday, January 24 – 5:30pm-8:00pm

- *Son of Man* – Dance Rehearsal
- Called: Terk, Kala, Tarzan, and Full Ensemble

### Wednesday, January 25 – 6:00pm-8:00pm

- *Son of Man and (Reprise)* – Dance Rehearsal
- Called: Terk, Kala, Tarzan, and Full Ensemble

### Tuesday, January 31 – 5:30pm-8:00pm

- *Trashin' the Camp* – Dance Rehearsal
- Called: Terk and Ensemble

### Wednesday, February 1 – 5:30pm-8:00pm

- *Trashin' the Camp* – Dance Rehearsal
- Called: Terk and Ensemble

**Wish's Fundraiser 11-10!**

### Thursday, February 2 – 6:00pm-8:00pm

- Music Rehearsal
- Called: Full Cast

**Rehearsal with Mr. Clark!**

### Saturday, February 4 - 9:30am-1:30pm (break for light lunch at 11:30am)

- Dance Review
- Called: Full Cast

### Wednesday, February 8 – 5:30pm-8:00pm

- Run What We've Done
- Called: Full Cast

### Thursday, February 9 – 5:30pm-8:00pm.

- Run What We've Done
- Called: Full Cast

**Advertisements Due!**

**Tuesday, February 14** – 5:30pm-8:00pm

- *Leopard Fight* – Dance Rehearsal
- Called: Kerchak, Tarzan, Leopard  
AND
- *Who Better Than Me?/I Need to Know* – Blocking Rehearsal
- Called: Young Tarzan and Young Terk

**Wednesday, February 15** – 5:30pm-8:00pm

- Act 1, Scene 4 *Leopard Fight* – Dance and Blocking Rehearsal
- Called: Kerchak, Tarzan, Leopard  
AND
- Act 1, Scene 2-3 + *Who Better Than Me?/I Need to Know* – Blocking Rehearsal
- Called: Young Tarzan, Young Terk, Kala, Kerchak

**Thursday, February 16** – 6:00pm-8:00pm

- Act 2, Scene 8 + *Everything That I Am/You'll Be In My Heart (Reprise)*
- Called: Tarzan, Kala, Young Tarzan, Tarzan's Mom, Tarzan's Dad

**Monday, February 20** – 5:30pm-8:30pm

- Review for Commercial Day
- Called: Full Cast

**Tuesday, February 21** – 5:30pm-8:30pm

- *Strangers Like Me* – Dance and Blocking Rehearsal
- Called: Tarzan, Jane, and Ensemble

**Wednesday, February 22** – 4:00pm-8:00pm (hopefully ending sooner)

- Armstrong Filming Day **Orchestra Photos**
- Called: Full Cast

**Thursday, February 23** – 5:30pm-8:30pm

- Dance Review **Cast and Crew Photos**
- Called: Full Cast

**Tuesday, February 28** – 5:30pm-8:00pm

- Dance Review
- Called: Full Cast

**Wednesday, March 1** – 5:30pm-8:00pm

- Act 2, Scene 1-4 + *Like No Man I've Ever Seen* – Blocking Rehearsal
- Called: Jane, Porter, Clayton, Snipes, Kala, Tarzan, Kerchak

**Wednesday, March 8** – 5:30pm-8:00pm

- Rehearse for SES/SMS Visit
- Called: Full Cast

**Thursday, March 9**

- SES and SMS VISIT – During school
- Perform at Board Meeting – evening time TBD

**Saturday, March 11**

- Character Brunch – Call TBD (morning)

**Tuesday, March 14** – 5:30pm-8:00pm

- Act 2, Scene 5-7 – Blocking Rehearsal
- Called: Jane, Tarzan, Clayton, Porter, Kala, Terk (Kerchak has two lines, is excused)

**Wednesday, March 15** – 6:00pm-8:00pm

- Music Rehearsal
- Called: Full Cast

**Thursday, March 16** – 5:30pm-8:30pm

- Act 2, Scene 9 + *Sure As Sun Turns to Moon* (Reprise)
- Called: Full Cast

**Saturday, March 18** – 9:30am-1:30pm (break for light lunch at 11:30am)

- Run the Show
- Called: Full Cast

**Monday, March 20** – 5:30pm-8:30pm

- "Two Worlds (Finale)" – Dance Rehearsal
- Called: Full Cast

**Tuesday, March 21** – 5:30pm-8:30pm

- Run the Show
- Called: Full Cast

**Wednesday, March 22** – 5:30pm-8:30pm

- Run the Show
- Called: Full Cast

**Thursday, March 23** – 5:30pm-8:30pm

- Run the Show
- Called: Full Cast

**Friday, March 24** – 5:30pm-8:30pm

- Run the Show
- Called: Full Cast

**Field trip Permission Form Due**

### **TECH WEEK**

- March 26: Only IF NECESSARY (tentative 1:30-5:30pm IF NEEDED)
- March 27: Dinner 4:00pm-5:00pm, Run through 5:30pm-9:00pm
- March 28: Dinner 4:00pm-5:00pm, Run through 5:30pm-9:00pm
- March 29: IN-School Dress Rehearsal: SPC

### **SHOWTIME**

#### **Thursday-Saturday:**

Students may come anytime after 4pm to costume, BUT they must use that time. Do what you can do at home to prepare. Time at SHS is what's needed to prepare. Rest and eat/fuel before returning. Be at SHS for the necessary amount of time to be ready for mic placement as indicated below.

4-4:30pm	Leads Call
4:30-5pm	Ensemble Call
4:45-5:15pm	Mic Placement
5:15-6:00pm	Mic Check/Dance Call
5:45pm	Student Orchestra Call
6:00pm	Adult Orchestra Call
6:10pm	Doors Open
7:00pm	Showtime

#### **Sunday:**

11-11:30pm	Leads Call
11:30-12pm	Ensemble Call
11:45-12:15pm	Mic Placement
12:15-1:00pm	Mic Check/Dance Call
12:45pm	Student Orchestra Call
1:00pm	Adult Orchestra Call
1:10pm	Doors Open
2:00pm	Showtime